## COLUMBIA MAILMAN SCHOOL OF PUBLIC HEALTH

## Photo/Audio/Video

Columbia University Mailman School of Public Health takes photo, audio, and video recordings at school during events, occasions, and sometimes classes. As a participant or content creator, unless you revoke this authorization\*, you voluntarily consent to interview(s), photography, audio recording, video recording and its/their release, publication, exhibition, or reproduction to be used for news, webcasts, promotional purposes, telecasts, advertising, inclusion on websites, social media, or any other purpose by Columbia University and its affiliates and representatives without compensation.

You release Columbia, its officers and employees, and each and all persons involved from any liability connected with the taking, recording, digitizing, or publication and use of interviews, photographs, computer images, video and/or or sound recordings. You also waive any right to inspect or approve any photo, video, or audio recording taken by Columbia or the person or entity designated to do so by Columbia. You have been fully informed of your consent, waiver of liability, and release before entering the event.

\*You may revoke this authorization at any time by doing the below. Your revocation will be effective upon receipt and will apply to any and all future uses. The revocation will not apply to any Program materials completed or distributed prior to receipt of my revocation and the Office of Communications can only act on media that it holds.

At the time of the recording

- Notify the photographer/recorder/videographer that you do not wish to be included, and
- Send a written revocation to <u>mailmancomm@columbia.edu</u> using the subject "Photo Rights Revocation" with details about when, where, and what department made the recording, as well as a description of your appearance at the time so we may identify you.

At a later date

• Send a written revocation to <u>mailmancomm@columbia.edu</u> using the subject "Photo Rights Revocation" with details about when, where, and what department made the recording, as well as a description of your appearance at the time so we may identify you.